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from STORIES OF OURSELVES EITHER \*43 Re-read in The Lemon Orchard from 'The coloured man said nothing, but stared ahead of himself in the half-light made by the small lantern' to 'He straightened up and looked away from them' How does La Guma make you feel sympathy for the coloured man here?

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Songs of Ourselves: from Part 4 \*16, †17, †18 page 14 Section C: Prose text question numbers page[s] Emily Brontë: Wuthering Heights \*19, †20, 21 pages 16-17 Tsitsi Dangarembga: Nervous Conditions \*22, †23, 24 pages 18-19 Anita Desai: Fasting, Feasting \*25, †26, 27 pages 20-21

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8 2010/12/M/J/10 ARTHUR MILLER: The Crucible 7 Read this extract, and then answer the question that follows it Putnam: [at the moment he is intent upon getting PARRIS, for whom he has only contempt, to move toward the abyss] Mr Parris, I have taken your part in all contention here,

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particularly well to Songs of Ourselves, Stories of Ourselves and Jane Eyre It was clear in many cases that it was not just the poems and stories themselves which had captured candidates' imaginations, but a real appreciation of the writing and construction of texts It is the articulation of such appreciation which Examiners are looking to

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**GRADE 9 NOVEMBER 2012 ENGLISH HOME LANGUAGE**

"We have it all to ourselves," she said, smiling at him over her shoulder as she led the way upstairs Identify the parts of speech of the underlined words in the paragraph above Write down only the words and next to each its part of speech (5) 22 Rewrite this sentence in indirect/reported speech:

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